

**ANG 312 READING GENDERS AND SEXUALITIES  
(3 crédits)**

**PRÉALABLE :** Aucun

**Nombre limite :** 60 étudiantes ou étudiants

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**DESCRIPTEURS :**

**Objectifs :** To enhance and deepen knowledge of the sociocultural constructions and discourses of gender and sexuality in literary and cultural production, including women's writing and feminist critique, masculinities, queer and transgender subjectivities, bisexuality, two-spirited identities, patriarchy, and feminist/queer epistemologies.

**Contenu :** This course examines gendered and queer identities in relation to the body and performativity, language, spatial dimensions of gendered identity, and the intersections between racial, ethnic, and classed identities and sex/gender identities.

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**AUTRES INFORMATIONS GÉNÉRALES**

Pour vérifier si cette activité pédagogique est offerte à la présente session, consulter l'horaire sur le site de la Faculté des lettres et sciences humaines à la rubrique *Études* (<https://www.usherbrooke.ca/flsh/etudes>).

## **ANG 312 READING GENDERS AND SEXUALITIES**

### **General Objectives**

This course examines the representation of gender and sexuality in contemporary literature, including representations of the body, performativity, language, temporality, and spatiality in an intersectional approach. Also central to the focus of this course is how nationhood, community, and social roles and status are gendered in social, cultural, and political discourses.

### **Specific Objectives**

Specific objectives of this course are to : 1) provide an overview of canonical and more recent literary texts and other cultural productions on gender and sexuality; 2) train students to critically analyze the corpus and situate them historically, culturally, ideologically, and thematically; 3) developing students' abilities to engage in close readings and analysis of literature.

### **Content**

Representative novels, plays, short stories, poetry, and other cultural productions that are linked thematically, historically, or socio-culturally from the 19<sup>th</sup> to the 21<sup>st</sup> centuries.

### **Methodology**

This course will combine short lectures, group work, oral presentations, and discussions based on close analysis of the texts included in the syllabus. Students will be expected to read the material before each class and actively engage in discussions through their questions, comments, and interpretive analysis of each week's material.

### **Evaluation**

Participation, group work, presentations, in-class exam, research essay.

### **Book required**

The material for the class will be available at the University Coop and Moodle.