

**ANG 340 LITERARY THEORY AND CRITICISM
(3 crédits)**

CONCOMITANTE : ANG 140 Introduction to Literature **ou**
ANG 245 The narrative

Nombre limite : 42 étudiantes ou étudiants

DESCRIPTEURS :

Objectifs : Acquérir une connaissance de la théorie et de la critique littéraires.

Contenu : Étude de domaines choisis de la poétique et de la théorie littéraire, ainsi que de diverses approches en critique littéraire; application de la théorie littéraire à la critique de textes littéraires choisis.

AUTRES INFORMATIONS GÉNÉRALES

Pour vérifier si cette activité pédagogique est offerte à la présente session, consulter l'horaire sur le site de la Faculté des lettres et sciences humaines à la rubrique *Études* (<https://www.usherbrooke.ca/flsh/etudes>).

ANG 340 LITERARY THEORY AND CRITICISM

Objectives

This course will look at how and why we read works of literature by exploring different theoretical and critical models of literary analysis. We will consider the practices of reading, the history of literary criticism, and the methodologies of writing and speaking about literature. Taking a historical perspective, we will look at the evolution of literary criticism and the ever-shifting discourse about language and literature across a number of different fields of study. The focus of the course will be on original critical readings of major authors in the fields of literary theory and criticism, but we will also undertake practical critical analysis of literary texts, and discover various skills and tools available for writing about literary works, thinking critically about the act of seeing and understanding our knowledge of the world, and expressing ourselves rhetorically and logically through critical and theoretical models of speaking about literature.

Content

We will undertake analyses of such critical tools as structuralism, psychoanalysis, gender studies, feminism, reader response theory, and critical race theory. We will explore the authors and texts that shaped the practice of critiquing literature, and we will employ their methods in looking at a selection of texts from which we can engage with both the literature and the critical methods discussed in class.

Class Procedures

Classes will involve both lectures and discussions, and will require close reading of the texts assigned, and participation in class.

Workload

- Weekly reading assignments
- Preparation for class discussion, including questions and critiques,
- Written assignments – both short critiques and one long essay
- Final exam

Evaluation

Four (4) short response papers (10% each):	40%
Essay (2500 words):	30%
Final Exam:	30%

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Bibliography

Literary Theory: An Anthology. 2nd Edition. Blackwell Publishing, 2010. (Available at Co-op)

The Oxford Shakespeare: The History of King Lear, Oxford Paperbacks; Reissue edition, May 17, 2008 (Available at Co-op)

Coursepack of Poems