

**ANG 506 ECOCRITICISM AND LITERATURE
3 crédits)**

PRÉALABLE : aucun

Nombre limite : 40 étudiantes ou étudiants

DESCRIPTEURS :

Objectifs : Acquérir une connaissance des littératures et théories écocritiques de langue anglaise.

Contenu : Étude des littératures et problématiques dans le domaine de l'environnement; application de la théorie écocritique à la lecture de textes littéraires choisis.

AUTRES INFORMATIONS GÉNÉRALES

Pour vérifier si cette activité pédagogique est offerte à la présente session, consulter l'horaire sur le site de la Faculté des lettres et sciences humaines à la rubrique *Études* (<https://www.usherbrooke.ca/flsh/etudes>).

ANG 506 ECOCRITICISM AND LITERATURE

Objectifs spécifiques

This course explores the fields of ecofiction and ecopoetics, from nature writing to dystopian Anthropocene speculative fiction. Looking at both the theories of ecocriticism and the works of literature that interrogate the human view of nature, a term that requires investigation and consideration in light of our epistemological and ontological relationship with the environment and non-human others, we will question how humans have shaped their own conceptual and real experience with their ecological world.

Précisions sur le contenu

Ecocriticism is a field within literary study that considers and questions the representations of the environment and the landscape in literary texts, cinema, and art. In looking at how land and ecology is represented in cultural objects, an ecocritical approach aims to understand the psychological, aesthetic, political, cultural, and social construction of “nature.” The idea of the Anthropocene (geological and social) is a recent model for understanding the impact of human behavior, technology, and ideology on the destruction and reshaping of ecosystems, landscapes, and non-human species. The Anthropocene is, literally, the age of the human, but what does that really mean? As the dominant animal on the planet, humans have carved, shaped, destroyed, manufactured, and altered the landscape of Earth and its climate, and killed off numerous species of non-human beings. We now live in the age of seemingly irreversible meteorological, geological, and atmospheric conditions shaped by the activities, industries, and waste of the growing human population. What has led us to this point? The texts we will be looking at in this class reflect this twentieth-century shift, and ask us to consider where we find ourselves in the psychological, social, and political nexus between the nature of homo sapiens (wise “man”) and anthropogenic agent.

Approche pédagogique

Classes will include both lectures and discussions of the texts we will read throughout the semester. Students will need to read all the assigned material for each week, and come to class ready to discuss the works; bring questions, ideas, thoughts, and criticism.

Évaluation

Assignments may include essays, informal writing responses, creative work, and exams.

Bibliographie

Une bibliographie sélective sera distribuée au premier cours.