

**ANG 620 CREATIVE WRITING WORKSHOP
(3 crédits)**

PRÉALABLE : ANG 225 Advanced Writing Skills

Nombre limite : 25 étudiantes ou étudiants

DESCRIPTEURS :

Objectifs : Développer et approfondir ses capacités à écrire de la poésie et de la prose fictive.

Contenu : Utilisation des ressources de la langue : ponctuation, vocabulaire, syntaxe, grammaire, sons et musicalité. Processus de l'écriture créative : comment amorcer un écrit; limitations des clichés, concision (mots inutiles); comment éviter la perte de l'impulsion initiale; confiance et vérité.

AUTRES INFORMATIONS GÉNÉRALES

Pour vérifier si cette activité pédagogique est offerte à la présente session, consulter l'horaire sur le site de la Faculté des lettres et sciences humaines à la rubrique *Études* (<https://www.usherbrooke.ca/flsh/etudes>).

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Objectives

This workshop is designed to help students develop and deepen their skills in the writing of poetry and fiction.

Content

As a workshop course, the emphasis will be on the work, both new and revised, of the students themselves. Sessions will include: in-class writing, introduction to different tools of fiction and poetry writing, and peer editing. Students will learn to evaluate their own writing while reading, listening to, discussing, and editing the work of their classmates.

Evaluation

- Portfolio of creative work 50 %
- Participation 20 %
- Portfolio of proofreading, comments and critiques 30 %

Workload

Students will be expected to write three pages of new material per week. In addition, students will proofread, comment on and critique, on average, three pages of other student's work each week. Writing assignments must be completed within the week they are assigned and submitted, with peer comments, to the professor via email. At the end of the course each student will submit a portfolio containing all the creative writing assignments prepared for the course. Each student will also submit a second portfolio of the writing assignments of other students that they have proofread, commented on and critiqued.

Books and Materials Required:

Every student must have a dictionary and a thesaurus (hard copy or on computer, ideally both) as well as a grammar/composition/writing handbook (The Concise Canadian Writer's Handbook is recommended). In addition every student must have access to a computer, email and Word and know how to insert "comments" in a text.