

**ANG714 : LITTÉRATURE ET ESPACE \ LITERATURE AND SPACE
(3 crédits)**

PRÉALABLE : aucun

Nombre limite : 15

DESCRIPTEURS :

Objectifs : To examine the representation of space in Canadian and Québécois literatures, whether through theories of regionalism, urban fiction, eco-criticism, géo-poétique, cultural and human geography, or a combination of these approaches

Contenu : Highly interdisciplinary, the study of literature and space may include reading strategies that deploy any or all of the following concepts: domestic space, embodied space, non-space, nation space, space/time, globalization, eco-systems, urban space, time-space compression, visual space, and the social production of space.

AUTRES INFORMATIONS GÉNÉRALES

Pour vérifier si cette activité pédagogique est offerte à la présente session, consulter l'horaire sur le site du Département des arts, langues et littératures à la rubrique Étudiants actuels <https://www.usherbrooke.ca/dall/etudiants-actuels/>

ANG714 LITTÉRATURE ET ESPACE \ LITERATURE AND SPACE

Objectifs spécifiques

To read and compare dozens of samples of urban and rural fiction and poetry from Canada and Québec, including representations of the land, territory, embodiment, built space, the city, and the body in order to understand more deeply the relation between space and literature in both French and English.

To become familiar with a body of recent theory on literature and the city, regionalism, the social construction of space, global and transnational space, private and public space, embodiment, and imagined space in English and French.

To examine narrative strategies of depicting geopolitically rooted and migrant identities with reference to interdisciplinary theories of urban life, the city, and the country.

To understand the complexity of urban studies and human geography across the disciplines, especially in regard to theories of space and cultural politics.

To generate new reading strategies based on a deeper understanding and comparison of urban texts and representations of the city and the country; the spaces of planetary and global identities, and the fluid and shifting spaces of indigeneity, cross-species relations, and natural versus built environments.

Précisions sur le contenu

Poetry, short stories, novels, and films from Canada and Québec.

Interdisciplinary theories on space and human geography.

Literary criticism of urban space, regionalism, embodiment, domestic space, and imagined spaces.

Approche pédagogique

Classes will consist of lectures, discussions, PowerPoint presentations, Moodle texts, and individual presentations. Students are expected to read assigned material weekly and prepare questions and comments for class discussion.

ANG714 LITTÉRATURE ET ESPACE \ LITERATURE AND SPACE

Évaluation

Students will be evaluated on these activities

- a) three oral presentations, one on theory, one on a novel or poetry or a second theoretical piece, and the third based on their selected topic for the final paper and showing the application of theory to literature,
- b) two written summaries (two pages) of the first two oral presentations,
- c) discussion of weekly readings and comments on the ideas raised in others students' presentations,
- d) a final paper twenty pages in length.

Bibliographie

A selected bibliography will be distributed for theoretical and literary texts in French and English.