

**ANG 720 LA CRITIQUE CANADIENNE COMPARÉE
(3 crédits)**

PRÉALABLE : aucun

Nombre limite : 15 étudiantes ou étudiants

DESCRIPTEURS :

Objectifs : Comprendre à travers une étude comparative de ses origines et de son évolution les liens et divergences entre la critique littéraire canadienne-anglaise et québécoise.

Contenu : Suivant un corpus représentatif, lecture et étude appliquée des différentes approches critiques par rapport aux littératures canadiennes.

AUTRES INFORMATIONS GÉNÉRALES

Pour vérifier si cette activité pédagogique est offerte à la présente session, consulter l'horaire sur le site du Département des arts, langues et littératures à la rubrique Étudiants actuels <https://www.usherbrooke.ca/dall/etudiants-actuels/>

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Previous university-level study of English-Canadian and/or Quebecois literature.

Objectives

The seminar is intended to introduce you to some of the major developments, theories, methodologies, and debates in comparative literary criticism, especially in relation to the traditions of literary and comparative literary criticism and theory in Canada and Quebec from the late 19th century through to the recent past. The students will work through a corpus of criticism from a comparative perspective, and should be able to demonstrate their ability, both orally and in written forms, to appropriate and critique a number of critical paradigms by the end of the seminar with reference to some assigned secondary and optional primary texts of their choosing.

Content

Each week the lectures and discussions will briefly historicize and theorize the discipline of comparative literature as it has been and is currently practised with reference to the assigned readings of our monograph of *100 Years of Critical Solitudes* (Bayard) and our assigned Coursepack : *100 Years Plus of Critical Solitudes?* (Leahy).

There will be two opportunities for the students to make short presentations in class. One will be built around and “Annotated Bibliography” about critical texts, and the “Final Research Essay” should be based mostly, if not exclusively, upon different critical (and primary) texts.

All of the students are expected to come to each seminar having read the assigned readings and be prepared to discuss them critically.

Procedure

Lectures, discussions, student presentations and a related “Annotated Bibliography” and a Final Research Paper.

Workload

The diligent reading and contemplation each week of assigned literary historical and critical essays and book chapters. The students should be able to summarize, compare and contrast several of the main points of each of the assigned readings during our weekly seminars. They are invited to keep a journal to note questions and issues as they occur to them during the reading process, seminar discussions, and their research for the oral and written assignments.

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Student will be responsible for two (2) short oral presentations :

- 1) The first oral presentation will be based upon a four-to-six pages “Annotated Bibliography” on a selected topic about specific critical practices in Canada and Québec. These will be complemented by a question period and by short, written, assessment reports by the professor based on the “Annotated Bibliography” and the accompanying oral presentation.
- 2) The second oral presentation, including the presentation of an accompanying one page “Précis” and short bibliography (½-to-1 page), should become the basis for a Research Paper. These too will be complemented by a question period and by short, written, assessment reports by the professor based on the “Précis” and the accompanying short bibliography and oral presentation.

The Research Paper should appropriate, apply and/or contest critical approaches, methodologies and/or theories that have been discussed and debated during the seminar in relation to the comparison of at least two significant secondary and/or primary texts.

Evaluation

1 st Class Presentation	25 %
2 nd Class Presentation	25 %
Final Research Paper	60 %

Obligatory Texts

Bayard, Caroline. *100 Years of Critical Solitudes : Canadian and Québécois Criticism from the 1880s to the 1980s*. Toronto: ECW Pr, 1992. (Available at the university's Coop bookstore).

Leahy, David. *100 Years Plus of Critical Solitudes? Coursepack*: Université de Sherbrooke, Fall 2013. (Available at the FLSH's *Salle de reprographie*, A4-151).