

**ANG 731 THÉORIE DE LA LITTÉRATURE COMPARÉE  
(3 crédits)**

**PRÉALABLE :** aucun

**Nombre limite :** 15 étudiantes ou étudiants

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**DESCRIPTEURS :**

**Objectifs :** Comprendre la problématique rattachée à l'étude de la littérature comparée et être en mesure de sélectionner les méthodes analytiques appropriées.

**Contenu :** Définition de la littérature comparée en général. Sélection des méthodes applicables aux études littéraires. Étude de certains problèmes particuliers, exemples à l'appui, relatifs aux études comparées canadienne et québécoise.

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**AUTRES INFORMATIONS GÉNÉRALES**

Pour vérifier si cette activité pédagogique est offerte à la présente session, consulter l'horaire sur le site du Département des arts, langues et littératures à la rubrique Étudiants actuels <https://www.usherbrooke.ca/dall/etudiants-actuels/>

## ANG 731 THÉORIE DE LA LITTÉRATURE COMPARÉE

### Objectives

The course surveys current and historical dimensions of comparative literature, and introduces students to some of the major areas in the discipline and to literary theory through the study of selected approaches.

### Content

- We will begin with the history and some of the earlier definitions of comparative literature, look briefly at Comparative Canadian Literature, and then examine more recent and current debates in the field (see Bernheimer, Saussy).
- Subsequently, Russian Formalism and Structuralism will serve as examples of intrinsic approaches to literature and "literariness", a perspective then problematized by reception and reader response theory.
- Towards the middle of the course, we will study frames of production and reception by discussing constructions of national culture, ethnicity, and race, explore implications of postmodern and postcolonial perspectives, and examine cultural studies.
- We will conclude with a consideration of two novels with respect to the issues discussed earlier in class, *In the Skin of a Lion* by Michael Ondaatje and *Volkswagen Blues* by Jacques Poulin. A syllabus will be distributed in class.

### Procedure

Short lectures, student presentations, and classroom discussion.

### Evaluation

Two individual presentations	15% each
One 2-page report	10%
Oral participation	10%
Contribution to group presentation on one of the novels	10%
Term paper of 4,000-6,000 words	40%

### Bibliography

To be distributed in class.